

Eats - Clubs - Flicks - Calendar - Galleries - Interviews



July 28, 2010
Sectiontwo
THE SANDPAPER'S GUIDE TO ENTERTAINMENT & ARTS

BILL AND ANDY GO GAGA - 46
100 WAVES OF SUMMER - 48
BARGAINS BUILT FOR TWO - 60

breakers



Serious About Mixing Music and Laughs

For a Good Time, Call The Bill & Andy Show

By J.D. WATSON

The madcap whimsy that is the Bill & Andy Show was unleashed on the willing crowd in the Beach Club at the Surf City Hotel on Sunday evening. The ensuing zaniness proved as refreshing as the storms that rolled through the area.

For those who haven't yet had the pleasure of hearing them, Andy Hladek and Bill Hadam have been playing music together for the last eight years. The long-time friends, who knew each other in high school as musical rivals, had always performed in competing bands. As sometimes happens in music, the two started performing together after both had been away from music once their various respective bands went the way most bands go. But as they began to play together, they realized that they were having fun performing. The act has evolved during the past eight years, allowing the two a lot more freedom to roam, both physically (thanks to wireless microphones and guitar transmitters) and spiritually, as entertainers.

When one sees the Bill & Andy Show, a word that keeps popping up is "fun," and that is not by accident. The duo displays few, if any, pretensions to art. These guys are entertainers with one objective: to allow people to have a good time. Take, for instance, their web site, billandandyshow.com, which welcomes those who "just want to swill beer and hook up with that special someone (by chance you might even remember their name the next day!). Hey, that's cool with us — as long as you're having fun. As you might have guessed, having F-U-N is very important to us. We're down-right serious about it."

These guys are serious performers who aren't serious about anything except having fun. Even their self-proclaimed rules are meant to provide a chuckle or two. Rule 1: singing along is encouraged. Rule 2: dancing is encouraged. Rule 3: song requests are encouraged, even if they don't know the song. Rule 4: the more you drink, the better they sound.

But these guys are more than just fun. They may also be the most versatile duo playing on the Island. Each man can sing and play

guitar, bass and harmonica. Andy also plays mandolin and ukulele. Bill is working on learning the banjo. Just the fact that the two lug three six-string guitars, an acoustic bass, a mandolin and a ukulele is impressive. "We could always use help if someone wants to help us load equipment," offered Andy.

Even more impressive is the fact that they play a three-hour, 45-minute show without either man taking a break. And they give away T-shirts, plastic maracas, leis and kazoos. Andy teasingly said of Bruce Springsteen, who is famous for his own extended shows, "When was the last time he gave you anything?" In the middle of their show, Bill said, "When we're done, nobody better get in front of us on our way to the men's room."

Then there is the show itself. Before the show, Andy exhibited a list of songs that they were fully prepared to incorporate into Sunday's show. The list contained more than 70 songs because some listings were medleys comprised of three or four songs not individually listed. The two men played probably close to 100 songs during the course of the show. That's a week's worth of material for some bands. In addition, they encourage requests (see Rule 3). Even if they don't know the song, they find a way to make it work.

Someone requested a Jason Mraz song. They apologized for not knowing it, but Bill said, "We have learned a Jack Johnson song. Would you like to hear that?" Without missing a beat, Andy added, "I happen to know it's Jason Mraz's favorite song." And with that, they jumped into Johnson's "Upside Down."

Someone else requested UB40's "Red, Red Wine." As Bill worked out the chord progression, Andy retrieved the lyrics from somewhere deep in his long-term memory while donning a wig of dreadlocks complete with a Rastafarian hat perched atop his head.

Much later, someone else requested "Friend of the Devil" by the Grateful Dead. After some quick noodling on the guitar, Bill found the song's main riff, and they were ready to go. Andy grabbed his mandolin and Bill grabbed their big book of songs, explaining, "I remember how to play it, but this is just in case I can't remember the words."



Photographs by Jack Reynolds

MORE COWBELL: Andy (above left), with Hawaiian shirt, and Bill, with other Hawaiian shirt, entertain the crowd at the Surf City Hotel Sunday night. The infectious enthusiasm they display in their show is hard to resist — and they keep it up for almost four hours.

"As you might have guessed, having F-U-N is very important to us. We're downright serious about it."

In the spirit of Rule 1, the guys passed a wireless microphone around the bar. During the course of Train's "Hey, Soul Sister" (the reason Andy brought his ukulele), the mike found its way into the hands of one Jesse Jacobsen, 12, vacationing with his parents, Ken and Amanda, from their home in Wallingford, Pa. Young Master Jacobsen, displaying verve far in excess of his years, sang with such aplomb that the professionals asked him to join them on stage to finish the song. He did so to great general acclaim, prompting Andy to ask the boy's name. Andy then quipped, "If your name was Bill, you'd be in for the rest of the night. I can't afford to change the name of the band to Jesse & Andy." As it was, Jesse was so good they brought him back on stage almost two hours later for a reprise. After Jesse brought down the house for a second time, Bill asked, "Are you around all summer?" Andy added, "From now on, the ampersand in the name stands for 'Jesse.'"

The appeal of the Bill & Andy Show is greatly enhanced by the participation of the audience. The pair handed out kazoos to the audience for accompaniment during the medley of "Good Lovin' / Me and Julio Down by the Schoolyard." Of course, these paid professionals required that the audience warm up before the big kazoo break, and what better song to get everyone going than "Also Sprach Zarathustra," from the movie "2001: A Space Odyssey." Once everyone was sufficiently prepared, when the duo got to the whistle break in "Me & Julio," the audience dutifully jumped

into its part, humming along, sounding like a group of miniature vuvuzelas.

Later, the duo broke out the kazoos again as they played the Miracles' hit "My Girl." This time, it was Bill who provided what might be the only trombone kazoo solo on the Island this summer, if not in the entire state. Of course, the guys also gave a quick tutorial illustrating the varied tonal qualities of different kazoos. These guys would have been right at home playing along with Spike Jones and his City Slickers in a different time and place.

There is something to be said for the ability to encourage a roomful of people to behave in a similar, if not identical, manner. For instance, by the time Bill and Andy got around to playing "Sweet Caroline," not only were people more than willing to sing along ("Bum ... bum ... bum"), but they were also quite ready to raise their hands, swaying their arms from side to side as the band sang, "Hands, touching hands." Similarly, the crowd was all too eager to act out the various animals mentioned in "The Unicorn Song." The participation was all in fun. There's that word again.

One addition to the act this year has been the inclusion of the cow bell medley, where five volunteers from the audience percuss along with Bill and Andy on the aforementioned bell. Bartender Amanda Lusk has her own pink cowbell, a gift from Bill and Andy. Bill said, "If you make it through the cowbell medley without dropping out, there's a Bill & Andy T-shirt in it for ya." If that were not incentive enough, Andy challenged, "Can you last the seven minutes, 11 seconds of the cowbell medley? Some have. Others have not. I brought the medical waivers."

Sometimes it's helpful to summarize a show with a song that is somehow apropos to the evening's entertainment. With the breadth and depth of their material, that is difficult for

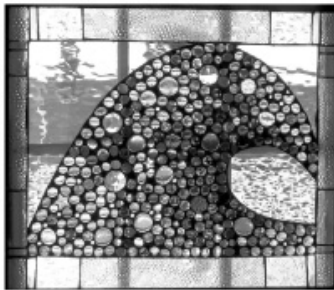
Continued on Page 58, Sec. 2

Waves

Continued from Page 48, Sec. 2

And there are both warm and cool colors. The pink and red waves are for when the sun is coming up, turquoise is full sun, and navy is late in the afternoon.

All the stained glass pieces come with a certificate of authenticity. The owners can sign



Pat Johnson

MEMORIAL: 'The Present' wave for the gift of the day was made for Sept. 11.

their names in a book that contains photos of the series, all 100.

"They have been going all over the world. It's really awesome," said Tantillo. "Just last week two went to Singapore. They have gone to Australia, Costa Rica, Hawaii, the Virgin Islands, Germany, Ireland. People come in and have them shipped to a family member or take them with them. Then they e-mail with pictures of the pieces hanging up in their house. It's so much fun."

"The Hundred Waves of Summer" will be on display in tents throughout the weekend starting Friday night, and the party begins with a DJ that evening. "Saturday night is the big party with singer/songwriter Cat Cosentino and refreshments," said Tantillo. "But the party continues Sunday night when we'll have two singing acts, Marla and Julian from 4 to 6 p.m. and Matt Houston from 3 to 6 p.m."

"Now that they are finally done, everyone is saying you have to unveil your next project at the party," said Tantillo. "I'm like, 'My next project is sitting on the beach and surfing and only working eight hours a day.'"

SwellColors Glass Studio and Gallery is located at 10909 Long Beach Boulevard (in the Sink R Swim shopping strip) in Haven Beach. Call 609-492-3783 or visit swellcolors.com.

— Pat Johnson

Bill & Andy

Continued from Page 46, Sec. 2

the Bill & Andy Show. One might consider "Toes," the Zac Brown Band song that may become the theme song for vacationers everywhere with its irreverent lyric "I got my toes in the water, ass in the sand/Not a worry in the world, a cold beer in my hand/Life is good today. Life is good today." Even though that sentiment was echoed by Bill's socks, which read "Life is good" on the band around his ankles, that song is close but not a complete enough example.

The duo closed their night with Green Day's "Good Riddance" a song that Bill described as "the song we always close with." While the song's familiar refrain, "It's something unpredictable but in the end, it's right. I hope you had the time of your life," could certainly apply to the Bill & Andy Show, the song was written about a romantic breakup — and it is titled "Good Riddance," after all. The quiet sincerity of the song prevents the sentiment from becoming maudlin, allowing one to believe that the duo really means it; they hope you had a great time. But still, after more than 3½ raucous hours, the song rings somehow wrong.

Two songs that followed the cowbell melody get closer to appreciating what these two are doing. While Andy sorted out cowbells and T-shirts, Bill played "If I Only Had a Brain"; again, it may be the only time this summer you'll hear that on the Island. The two followed that with "I Don't Want to Go Home," a Southside Johnny classic. Once again, you get the feeling that these guys mean what they're singing — they really don't want to go home; they are genuinely having too much fun. Judging by the number of people who stayed for the end of the show, they weren't the only ones having fun. There's that word again.

Perhaps the truth lies somewhere between all of those songs. Before they went onstage Sunday night, Bill said, "We both have day jobs. This is our release. Our intention is not to just play music, it's to entertain, to have a good time, try to get people involved; sing along, dance, conga line. Whatever you do." They are two guys who are taking a little vacation every time they perform — kind of like those of us who go to see them.

The Bill & Andy Show is at the Beach Club at the Surf City Hotel every Sunday night from 5 p.m. to 8:45 p.m. until Labor Day weekend.

jdwatson@thesandpaper.net

RE/MAX Of Long Beach Island
 RE/MAX Above the Cloud!
 (on the Causeway as you enter or leave Long Beach Island)

RE/MAX of Long Beach Island
 Toll Free 800-657-4673 Ext 328
 Office (609)494-7000 ext.328

Cell (609) 412-5337 Home (609) 597-7215



OPEN HOUSE
 THURSDAY JULY 29TH • 11 - 2PM
 10 EAST BURLINGTON • HARVEY CEDARS

HARVEY CEDARS
 Stop by and see the ocean views from both floors of this custom built 1,500 square foot home, 4 bedrooms family room, sunroom, dumbwaiter, fireplace, 4 decks, and more on an oversized lot. **\$1,799,000.**

OPEN HOUSE
 SUNDAY AUG 1ST • 11 - 2PM
 304 NORTH 3RD ST • SURF CITY

SURF CITY
 4 bedroom 2 bath cape cod, updated around 2000 with new siding, roof, windows, kitchen, gas hot air heat, central air conditioning, gas hot water heater, hardwood floors in the living room, kitchen and dining area, enclosed screened-in porch, corner location, 50x100 lot, furnished. **REDUCED Now \$539,000.**



HARVEY CEDARS
 17 West Essex Ave. The best value for the price in town. A 1,436 square foot, 3 bedroom 2 bath raised ranch with hardwood floors throughout the house, with a 4th room off of one of the bedrooms. Fireplace, cathedral ceiling in living room. A 50x110 lot, surrounded by trees, seller has put on a new roof, front deck has been replaced, rear deck has new railings. PLUS there is an additional room off of the rear bedroom for extra company. On file is an estimate of \$5,500 for new vinyl siding. This property is a rental property and must be shown on turnovers. **REDUCED Now \$639,000.**



SHIP BOTTOM
 3rd from the Ocean 18th Street. New construction with real ocean views. 2,300 living areas in this 3 story contemporary, 2 car deep garage, 4 bedrooms, (2 masters) 3 & 1/2 baths, central vacuum, gas fireplace, 3 stop elevator, 3 levels of decks, cathedral ceiling, family room, wide open kitchen living and dining area, great ocean views. House almost finished, kitchen going in the 2nd week of July. **\$1,250,000.**



SHIP BOTTOM
 Look For Open House Signs During the Week
 Corner of 19th and Penna. Ave (bayside)
 TAXES \$1,332 for 2010. A 2 bedroom cape totally remodeled, new kitchen, new bath, flooring, washer and dryer, pull down stair case with a attic you can stand in. Heated and insulated in the center of town, walking distance to everything. 1 1/2 block to the beach, furnished **REDUCED now offered at \$349,000.**

HARVEY CEDARS
 7 West Essex Ave. Just over a block to the ocean and the new beaches. This is a 4 bedroom, 2 baths cedar shake house with 2 levels of decks and some water views on an oversized 62 x 110 foot lot. Separate entry for 2nd floor bedroom. Offered at **\$648,900.** Shown by appointment. Property has tenants.



For Further Information or for viewing any of these homes contact
Charles Perkins
 Direct: 609-412-5337
 Web Site: www.lbicperkrealestate.com

**Lifetime Member of Distinguished Sales Club
 Million Dollar Sales Club Over 18 Years**

For further information or for viewing any of these homes contact
Charles Perkins direct 609-412-5337
 Member of Registered Financial Planner Institute Specializing in Real Estate
 Certified Residential Appraiser RA #00806 • 330 W. 8th St., Ship Bottom

**4 bedroom, 2 bath
 Ship Bottom Expanded Ranch**

Spacious beautifully landscaped expanded ranch with 4 bedroom plus bonus room, laundry & 2 full baths on a 60' x 100' lot. Central air, forced hot air. Private 18' x 24' deck. Meticulous condition. Enjoy this great location for summer fun or year round retreat - close to the ocean and bay beach. Just move in!
 Price—\$ 575,000
 MLS 3049357

**Ocean Block Condo
 Ship Bottom**

Ocean block 3 bdrm, 2 bth 1600 sq. ft. Condo Beautiful kitchen, granite counters, stainless appliances— shows like new. Price - \$ 575,000
 MLS 3039526

Vacant 50'x 100' Lot - \$452,000
 334 N. 2nd, Surf City —MLS 3042221

Condo - 2 bdrm, 1 bth - Unit E

Great two bedroom one bath condo close to bay beach and ocean. Open floor plan with modern kitchen and bath, pergio flooring and berber carpet. Sold furnished - with common washers & dryers.
Price - \$268,000 MLS 3042574



Ship Bottom

Top two floors 5 bdrm, 3 bth Condo with private deck laundry room, and attic. Close to the Beach. Priced to sell! Price \$ 424,000
 MLS 3036405

Cedar Bonnet Island

Cedar Bonnet cottage on oversized lot (88x67x80x67) with patio and detached garage with workshop. Bay access is steps away for crabbing, kayaking or your boat mooring
 Price \$ 409,900
 MLS 3040049

Ship Bottom Condo

Just Listed (MLS 3043214)
Spacious Condo End Unit - \$ 232,000

Mystic Island - \$ 210,000 MLS 3040949
 3bdrm,2bth, 50' vinyl bulkhead

Buying or Selling
 Ask for Jack or Carol—we are always happy to help.
Call us direct: (609) 290-5603
(732) 814-4231

BayShore 1120 Long Beach Boulevard
 Ship Bottom, NJ 08008
Phone: (609) 494-2146 ext 233
Email: info@lbishorehome.com
www.lbishorehome.com

AGENCY

Serving Long Beach Island and Mainland

Carol Eisenberg Jack Eisenberg